



**Chicago Filmmakers Presents
The 22nd Onion City Experimental Film and Video Festival**

June 17-20, 2010

Thursday, June 17 – Gene Siskel Film Center (164 N. State St.)

8:00pm

Opening Night Program

A Letter to Uncle Boonmee (2009, 18 mins., video, Thailand): A haunting memory-piece set in a small Thai village by acclaimed director Apichatpong Weerasethakul.

Cry Me a River (2008 19 mins., video, China): Chinese master Jia Zhang-ke's delicate tale of four former students who meet to celebrate the birthday of their professor.

Ghost Algebra (2010, 8 mins., video, US): Janie Geiser's stunning animation follows a woman on an unnamed quest through a mysterious landscape.

Trees of Syntax, Leaves of Axis (2009, 10 mins., 35mm, Canada): Daichi Saito's gorgeous hand-processed 35mm film with a remarkable score by violinist Malcolm Goldstein.

Beauty Plus Pity (2009, 14 mins., video, US/Canada): Emily Vey Duke and Cooper Battersby combine found footage, original animation, and their usual wry humor in this series of vignettes.

If There Be Thorns (2009, 13 mins., video, US): Michael Robinson fashions an elusive tale of siblings through fragments from V.C. Andrews, William S. Burroughs, Stevie Nicks, and others.

Podworka (2009, 31 mins., video, US): Directed by Sharon Lockhart. "A ubiquitous architectural element of the city, Lodz, Poland's courtyards act as playgrounds for the children that live in the surrounding apartment buildings. These spaces provide a sanctuary from the traffic and the commotion of the city, but unlike the over-determined playgrounds of America, the courtyards are still very much urban environments. In six different courtyards throughout Lodz, parking lots, storage units, and metal armatures become jungle gyms, sandboxes, and soccer fields. A series of fleeting city-life interludes, *Podwórka* is both a study of a specific place and an evocation of the resourcefulness of childhood." (MoMA)

Friday, June 18 – Nightingale Theatre (1084 N. Milwaukee Ave.)

**7:00pm
Group Show One**

Yanqui Walker and the Optical Revolution (2009, 33 mins., 16mm, US) by Kathryn Ramey.

Make It New John (2009, 55 mins., video, UK) by Duncan Campbell.

**9:00pm
Group Show Two**

Collision of Parts (2010, 15 mins., video, US) by Mark Street. *World Premiere*

Ledo and Ix Go To Town (2010, 8 mins., video, US) by Emily Carmichael.

Whose Toes (2009, 33 mins., video, Canada) by Barry Doupé.

Traffic Patterns (2009, 9 mins., video, US) by Gregg Biermann.

Pleasant Special Friends Nice (2010, 2 mins., video, US) by Pippa Possible and Crispin Rosenkranz.

Navigators (Melting Chronons) (2009, 8 mins., video, US) by Van McElwee.

Sweet Dreams (2009, 4 mins., video, US) by Jeanne Liotta.

Saturday, June 19 – Chicago Filmmakers (5243 N. Clark St.)

4:00pm

Group Show Three

Sound Over Water (2009, 6 mins., 16mm, US) by Mary Helena Clark.

Lullaby (2009, 9 mins, 16mm, US) by Robert Todd.

Seeking Sunlight (2010, 5 mins., 16mm, US) by Robert Todd. *World Premiere*

Shifted Horizon (2010, 6 mins., video, US) by Seoungho Cho.

Iceland Spar (2009, 4 mins., video, US) by Alexander Stewart. *World Premiere*

giving, taking (2010, 2 mins., video, US) by Jake Barningham. *World Premiere*

primordium (2010, 2 mins., video, US) by Jake Barningham. *World Premiere*

ok (2010, 2 mins., video, US) by Jake Barningham. *World Premiere*

concerning flight (2010, 2 mins., video, US) by Jake Barningham. *World Premiere*

Fall Creek Road (2009, 6 mins., 16mm, US) by Robbie Land.

Flyscreen (2010, 8 mins., 16mm, Australia) by Richard Tuohy.

Legend of Nile (2008, 7 mins., video, Turkey) by Eytan Ipeker. *US Premiere*

Cloud (2008, 5 mins., video, Turkey) by Eytan Ipeker. *US Premiere*

The Universe (2009, 7 mins., video, US) by Barry Gerson.

Spillway Study/Carpe Diez (2009, 8 mins., 3 x 16mm projector performance, US) by Ross Nugent.

7:00pm

Group Show Four

Point Line Plane (for PP) (2010, 8 mins., video, UK) by Simon Payne. *US Premiere*

Ich Will! (2008, 35 mins., video, US) by Kenneth Anger.

Wound Footage (2009, 6 mins., video, Germany) by Thorsten Fleisch.

Untitled Trilogy (*Trilogia Sin Titulo*, 2008-09, 12 mins., Super-8mm, Argentina) by Pablo Marin.

firewaters (2009, 3 mins., video, Turkey) by Yoel Meranda. *North American Premiere*

inscrivere (2009, 2 mins., video, Turkey) by Yoel Meranda. *North American Premiere*

india (2009, 2 mins., video, Turkey) by Yoel Meranda. *North American Premiere*

bsorb (2009, 2 mins., video, Turkey) by Yoel Meranda. *North American Premiere*

Marching On (2009, 10 mins., 16mm, Japan) by Ichiro Sueoka. *US Premiere*

The Diamond (Descarte's Daughter) (2008, 11 mins., 16mm, UK) by Emily Wardill.

9:15pm

Group Show Five

February (2010, 5 mins., video, US) by Kyle Canterbury. *World Premiere*

Today (2010, 4 mins., video, US) by Kyle Canterbury. *World Premiere*

Nov. Untitled (2010, 5 mins., video, US) by Kyle Canterbury. *World Premiere*
Sahara Mosaic (2009, 10 mins., video, US) by Fern Silva.
The Secret School (2009, 10 mins., video, Greece) by Marina Gioti.
Thalé (2009, 5 mins., video, Canada) by Barry Doupé.
Nimbus Smile (2009, 9 mins., video, US) by Lewis Klahr.
Wednesday Morning 2AM (2009, 7 mins., video, US) by Lewis Klahr.
Burning Bush (2010, 9 mins., video, US) by Vincent Grenier. *US Premiere*
May Tomorrow Shine the Brightest of All Your Many Days as It Will Be Your Last (2009, 13 mins., 16mm, UK) by Ben Rivers.
to the horse dream of arms (2010, 5 mins., video, US) by Stephanie Barber.
Iris Out (2008, 10 mins., video, UK) by Simon Payne.
010101 (2009, 1 min., video, US) by T. Marie.

Sunday, June 20 – Chicago Filmmakers (5243 N. Clark St.)

4:00pm

Group Show Six

In Memory of JoAnn Elam, Chick Strand, and Callie Angell

Cartoon le Mousse (1979, 15 mins., 16mm, US) by Chick Strand.

Lie Back and Enjoy It (1982, 8 mins., 16mm, US) & TBA by JoAnn Elam.

Four of Andy's Most Beautiful Women (1964, 15 mins., 16mm, US) by Andy Warhol.

Shoulder (1964, 4 mins., 16mm, US) by Andy Warhol.

Delphine de Oliviera (2009, 3 mins., 16mm, Austria) by Friedl vom Gröller (Kubelka).

Dark River (2009, 6 mins., video, US) by Chi Jang Yin.

Northport (2010, 10 mins., 16mm, US) by Adele Friedman.

Somewhere Only We Know (2009, 5 mins., video, US) by Jesse McLean.

Ray's Birds (2010, 7 mins., 16mm, US) by Deborah Stratman. *North American Premiere*

Daylight + the Sun (2009, 5 mins., Super-8mm, US) by Karen Johannesen.

Shutter (2010, 8 mins., 16mm, Canada) by Alexi Manis. *World Premiere*

6:30pm

Group Show Seven

What Part of the Earth Is Inhabited (After Pliny the Elder) (2009, 7 mins., video, US) by Erin Espelie

The Exception and the Rule (2009, 37 mins., video, UK/Pakistan/India) by Karen Mirza and Brad Butler.

non-Aryan (2009, 12 mins., 16mm, US) by Abraham Ravett.

Scene 32 (2009, 5 mins., video, US/India) by Shambhavi Kaul.

Album (2008, 8 mins., video, US/Palestine) by Kamal Aljafari.

The Soul of Things (2010, 15 mins., 16mm, US) by Dominic Angerame.

Wash + Shave (2010, 3 mins., 16mm, US) by Jonathan Schwartz.

8:45pm

Group Show Eight

India Shouting Match (2010, 7 mins., video, UK) by George Barber.

Brune Renault (2010, 17 mins., video, France) by Neil Beloufa.

Sayre and Marcus (2010, 30 mins., video, France) by Neil Beloufa.

4' 22" (2009, 4 mins., video, UK) by William Raban. *North American Premiere*

Today! (chase scenes 63a, 63b) (2010, 12 mins., video, US) by Jessie Stead. *World Premiere*

This Is Very Good (2009, 4 mins., video, Austria/Czech Republic) by Jakub Vrba.

Untitled Live Projector Performance (2010, approx. 15 mins., 3 x 16mm projector performance, with fans) by Joe Grimm. *World Premiere*

Admission

Opening Night at the Gene Siskel Film Center: \$10 general admission, \$7 students, \$4 for students and faculty of the School of the Art Institute, and staff of the Art Institute, \$5 Film Center and Chicago Filmmakers members.

All other screenings (each): \$8 general admission, \$7 students, \$4 Chicago Filmmakers.